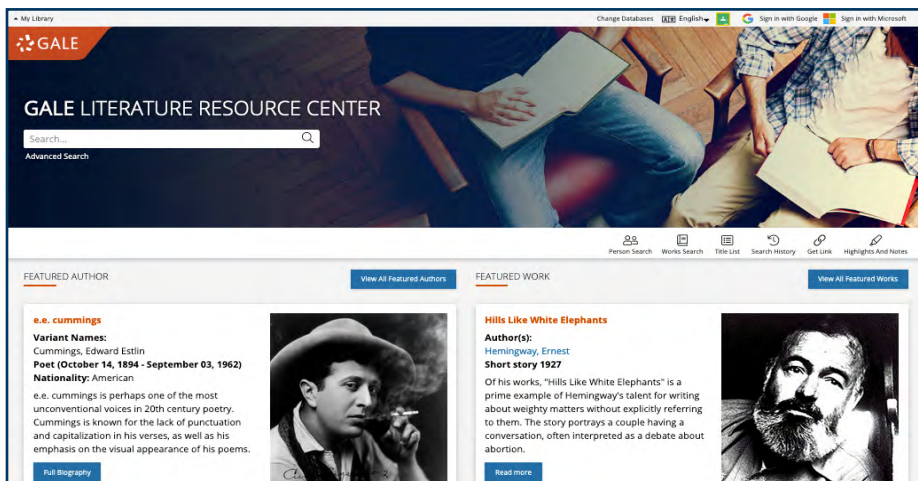


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By the time his first book was published, Langston Hughes “had already been a truck farmer, cook, waiter, college graduate, sailor, and doorman at a nightclub in Paris.”

“(James) Langston Hughes.” *Contemporary Authors Online*, Gale, 2003. *Gale Literature Resource Center*.

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“And this makes me reflect—perhaps I am too incapable of perceiving the faults and peculiarities of my own style.”

Brontë, Charlotte. “In a letter to W. S. Williams on September 29, 1850.” *Literature Resource Center*, Gale, 2018. *Gale Literature Resource Center*.

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“As I grow, my dreams change, as do my ideas about who I can be and what I want during the short time I am alive. *Gatsby* has not learned this.”

Ward, Jesmyn. “The Doomed Dreamer.” *The New York Times Book Review*, 22 Apr. 2018, p. 10(L). *Gale Literature Resource Center*.

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**"People are not as anxious that consciousness should work correctly as they are that it should seem to them that what they are doing is right..."**

Leo Tolstoy

Commenting on *Crime and Punishment*

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(105), another paradox, and as Tom attacks him in the suite of the Plaza Hotel, "only the dead dream fought on as the afternoon slipped away" (142).

But there are other contradictions as well, such as the characterization of Wolfsheim as "definitely unf...". Throughout there is Gatsby's real c... "incorruptible dream" (162). Nick, too... father tells him that "all the people in this world haven't had the advantages you've had" (5), presumably material advantages. But Nick interprets the statement to mean "a sense of fundamental decencies is parcelled out unequally at birth"(6), something very different, and a belief that qualifies Nick very much as a

**CLICK TO CITE IN MLA, APA, OR CHICAGO STYLE**

The Politics of The Handmaid's Tale

Author: Gorman, Margaret  
Date: Autumn 2002

From: The National Quarterly (vol. 31, no. 4)  
Publisher: Rowling State University - Midland Quarterly

Document Type: Critical essay  
Length: 6,612 words

**CITATION TOOLS**

MLA 8th Edition | APA 6th Edition | Chicago 17th Edition

Beauchamp, Gorman. "The Politics of The Handmaid's Tale." *The Midwest Quarterly*, vol. 51, no. 1, 2010, p. 11+. Gale Literature Resource Center. <http://link.gale.com/app/doc/A20940824/1/RC?u=omni&id=1/RC&aid=2/78349b>. Accessed 17 Dec. 2019.

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